

# **APA 2023 OLD PUEBLO 'GOOSE SCHEDULE OF EVENTS & INFORMATION**



## **REGISTRATION CHECK-IN**

### **THURSDAY REGISTRATION LOCATIONS**

- 8:30 am to 4:00 pm** University of Arizona Book Art & Letterpress Lab  
Visual Arts Grad Lab Lobby  
1231 N Fremont Ave, Tucson, Arizona
- 6:00 pm to 9:00 pm** Lodge on the Desert  
306 N. Alvernon Way  
Tucson, Arizona

### **FRIDAY MORNING CHECK-IN LOCATION**

- 8:00 am to 9:00 am** University of Arizona, Honors Village Lobby  
1101 E. Mabel St, Tucson, Arizona

## **SCHEDULE OF EVENTS**

### **THURSDAY, JUNE 1**

#### **9:00 am to 12:00 pm MORNING WORKSHOPS**

University of Arizona, Book Art & Letterpress Lab  
1231 N Fremont Ave, Tucson, Arizona

- Workshop #1: Making Specimen Sheets (Morning Session)  
with Jessica Spring (#738) & Karen Zimmermann (#887)
- Workshop #2: Spines & Spice (Morning Session)  
with Cathleen Cherry (#962) & Jeryl Jones (#853)
- Workshop #3: Linoleum Block Carving & Printing (Half Day)  
with Jessi Hinson (UA Alumnus)
- Workshop #5: Old School Composition & Imposition (Half Day)  
with APA's Youngest Member, Arwin Heartisan (#989)  
assisted by TH Groves (#911)
- Workshop #7: Riso-Graph Printing Food 4 Thought (Half Day)  
with Drew Grella (UA MFA Student)

#### **12:00 pm to 1:00pm LUNCH BREAK (on your own)**

#### **1:00 pm to 4:00 pm AFTERNOON WORKSHOPS**

University of Arizona, Book Art & Letterpress Lab  
1231 N Fremont Ave, Tucson, Arizona

- Workshop #1: Making Specimen Sheets (Afternoon Session)  
with Jessica Spring (#738) & Karen Zimmermann (#887)
- Workshop #2: Spines & Spice (Afternoon Session)  
with Cathleen Cherry (#962) & Jeryl Jones (#853)
- Workshop #4: Linoleum Block Carving and Printing (Half Day)  
with Jessi Hinson (UA Alumnus)
- Workshop #6: Old School Composition & Imposition (Half Day)  
with APA's Youngest Member, Arwin Heartisan (#989)  
assisted by Lisa Groves (#911)
- Workshop #8: Riso-Graph Printing Zine Zoo (Half Day)  
with Emily Kray (UA Alumnus)

# APA 2023 OLD PUEBLO 'GOOSE SCHEDULE OF EVENTS & INFORMATION



**FRIDAY, JUNE 2**



## **MORNING SPEAKERS**

### **University of Arizona, Honors Village**

- 9:00 am to 9:20 am Introductions/Welcome – Karen Zimmermann, APA Member Host, Colin Blakely (Director School of Art, Uarizona) and Mark Barbour, APA President
- 9:30 am to 10:00 am Jokers Wild Collective – Tony Guadagnolo
- 10:00 am to 10:30 am Running a Gallery/Community Space – Nancy Hill
- 10:30 am to 10:45 am Break
- 10:45 am to 11:15 am Printers Tools – Ashley Fuchs
- 11:15 am to 12:00 pm Tool Collection and Oddballs (APA Antiques Roadshow) – Dan Cherry

**12:00 pm to 1:00 pm Lunch Catered at University of Arizona**

## **AFTERNOON Demonstrations & Activities**

### **University of Arizona Book Art & Letterpress Lab**

1231 N Fremont Ave, Tucson, Arizona

- 1:00 pm to 4:00 pm Riso  
University of Arizona students
- 1:00 pm to 4:00 pm Laser Cutting  
University of Arizona student, Scott Moore & Tony Guadagnolo
- 1:30 pm to 2:30 pm Low-Tech Hi-Octane Polymer Plate Making for Letterpress  
Tips & tricks for DIY solar exposures to hand-processed plates  
Daniel Mayer, Director, Pyracantha Press, ASU

## **SHUTTLE, GOLF CART OR WALK TO CAMPUS LOCATIONS**

(download shuttle app for schedule)

- 1:00 pm to 3:00 pm Catalyst Maker Space
- 1:00 pm to 3:00 pm Library Special Collections
- 1:00 pm to 2:00 pm Poetry Center
- 2:00 pm to 4:00 pm Museum of Art

## **EVENING BANQUET DINNER**

### **Lodge on the Desert**

306 N. Alvernon Way, Tucson, Arizona

- 5:00 pm to 6:00 pm Happy Hour at Lodge
- 6:00 pm Wayzgoose Picture
- 6:30 pm Banquet Dinner Served
- 7:30 pm Guest Speaker: David Shields  
*Rob Roy Kelly's Collecting and Collection: Demystify history with typographic realia*  
David Shields is an Associate Professor of Graphic Design in the School of the Arts, at VCU in Richmond. He is the author and designer of the monograph, "The Rob Roy Kelly American Wood Type Collection: A History and Catalog", published by UT Press.

After the Banquet Hospitality Suite – Lodge on the Desert

# APA 2023 Old Pueblo 'GOOSE SCHEDULE OF EVENTS & INFORMATION



## SATURDAY, JUNE 3

**Lodge on the Desert**  
306 N. Alvernon Way  
Tucson, Arizona

### SWAP MEET

7:30 am to 8:30 am Vendor Set Up  
8:30 am to 9:00 am Members Only Pre-Sale  
9:00 am to 11:30 am Open to Public

**11:30 am to 1:30 pm Lunch on Your Own**

### AUCTION

12:30 pm to 1:15 pm Register for Auction Paddles  
1:30 pm to 4:00 pm Auction

### EVENING ACTIVITIES

4:00 pm to 7:00 pm Dinner on Your Own  
After Dinner Hospitality Suite – Lodge on the Desert  
6:00 pm to 9:00 pm Special Saturday Evening Workshop  
Itinerant Printer, Chris Fritton  
University of Arizona Book Art & Letterpress Lab  
1231 N Fremont Ave, Tucson, Arizona

## SUNDAY, JUNE 4

### SUNDAY MORNING SOCIAL

9:00 am to 11:00 am Hospitality Suite – Lodge on the Desert  
Acquiring the Typographic Treasures of the Smithsonian  
- Mark Barbour & Friends  
50th Anniversary Presentation on San Jose Printers' Guild  
- Matt Kelsey

**APA WAYZGOOSE**  
**TUCSON JUNE 1-4, 2023**

**University of Arizona, School of Art, Book Art & Letterpress Lab**

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## OTHER LETTERPRESS RELATED ACTIVITIES

**Thursday & Friday:** Anita Maksimiuk is giving tours of the Printmaking Lab in the School of Art Building (South of Speedway), and talking about her work process combining letterpress and screen printing, on Thursday and Friday.

### FOR THOSE IN TOWN AND NOT ATTENDING FULL DAY OR HALF DAY WORKSHOPS ON THURSDAY, HERE ARE SOME LOCAL SHOPS NOT TO BE MISSED!

#### Letterpress Finesse

Jim Irwin  
3538 N Romero Rd.  
Tucson, Arizona  
Hours: 9:00 AM-5:00 PM

#### Bee & Rabbit Print Studio

Vincent Potter & Fabi Elise  
544 E. 24th St.  
Tucson, Arizona  
Hours: 1:00 PM-6:00 PM

#### Betts Printing

Tristan Reader  
Book Project Production  
110 S Park Ave.  
Tucson, Arizona  
Hours: 10:00 AM-3:00 PM

Ampersand Book Studio – a private press established by Tristan Reader during the early days of the pandemic – is in the initial stages of producing a fine press edition of Patrick O'Brian's novel Master and Commander. This 360-page book is being printed by Tristan at Betts Printing in Tucson's Lost Barrio neighborhood. It features fine European laid paper – from France's Arches mill and handmade from Velké Losiny in the Czech Republic – and is printed in two colors using a 13x18 Heidelberg "Windmill" press. You can learn more about the project at this link: [Master And Commander Fine Press Edition](#)

For more than 80 years, Betts Printing in Tucson, Arizona has combined old-school craftsmanship with evolving printing technologies. And for the last 25 years, master printer Eric Doyle has been the champion of the Betts Printing heritage. In 2022, Betts Printing became the printing home of Ampersand Book Studio.

Stop by to chat with Tristan over an espresso, learn about his private press work, see the project at its early stage, and exchange knowledge. A limited number of broadsides will be available gratis to those who show up.

### ON YOUR OWN — AREA TOURIST OPTIONS (GOOGLE LOCATIONS)

#### **Tubac, Arizona**

(1 hour south of Tucson)

#### **Tombstone, Arizona**

(1.5 hours from Tucson)

#### **Sonoran Desert Museum**

(close by, wildlife & desert flora)

#### **Saguaro National Park**

(close by)

#### **Biosphere 2**

(1 hour north)

#### **Arizona History Museum**

(downtown)

#### **San Xavier del Bac Mission**

(Spanish mission from 1700s – 9 miles south of downtown Tucson)

#### **University of Arizona Center for Creative Photography**

(On campus)

The University of Arizona Center for Creative Photography is hosting the North American premiere of the Linda McCartney Retrospective now until to August 5th 2023. The exhibition celebrates Linda's 30-year, barrier-breaking career, as well as her connection to Tucson. (On campus)