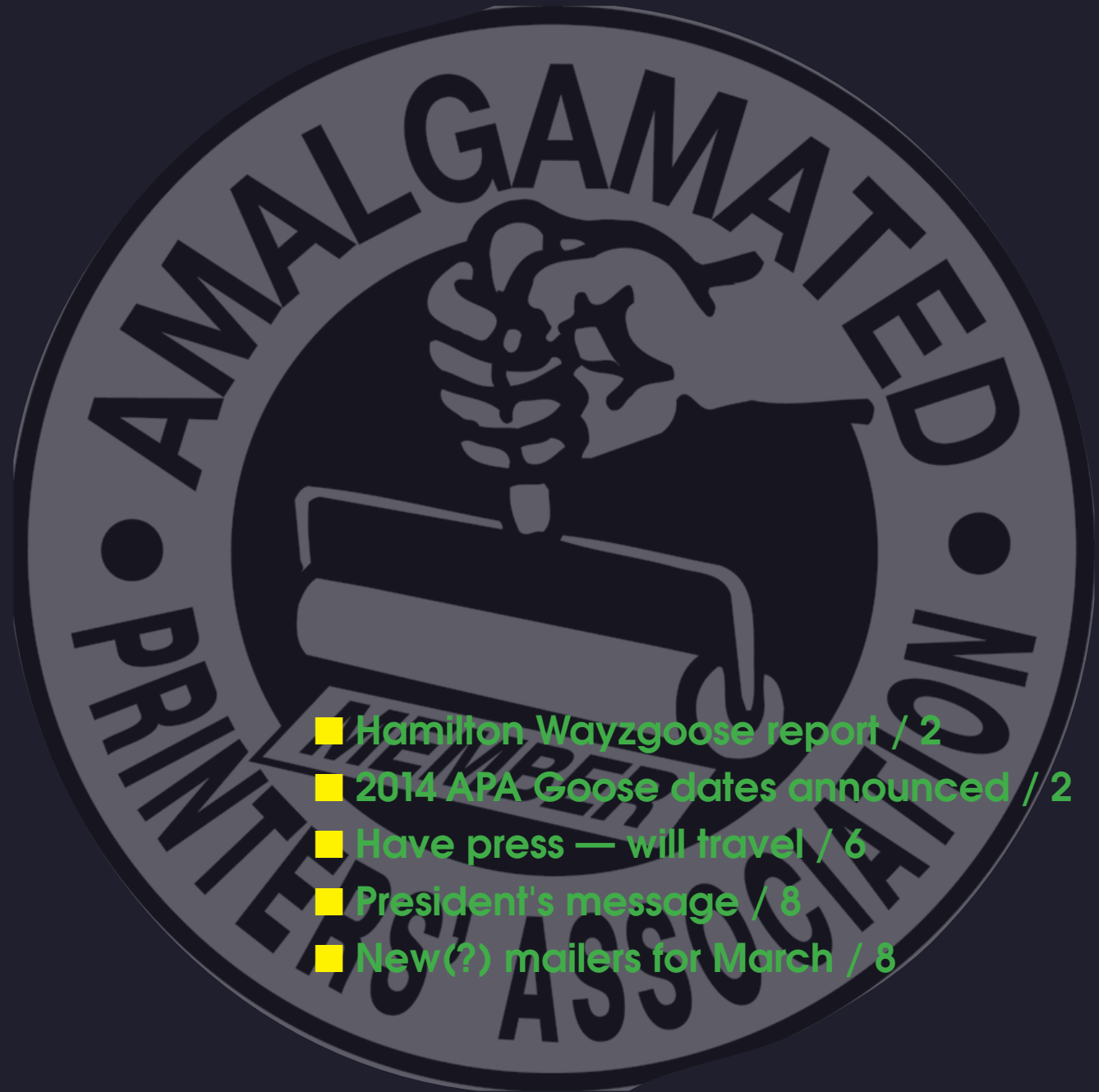




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- Hamilton Wayzgoose report / 2
- 2014 APA Goose dates announced / 2
- Have press — will travel / 6
- President's message / 8
- New(?) mailers for March / 8

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Click above to test your kerning skills.

APA well represented

Hamilton Wood Type and Museum holds another successful Wayzgoose in their new facilities

By Jen Farrell

Of all the wonderful things that Fall brings, one of the most endearing is the annual gathering of printers and type enthusiasts that flock to the Hamilton Wood Type and Printing Museum in Two Rivers, Wisconsin for their annual Wayzgoose in November.

The museum has had one hell of a year, having to move from their location in the original Hamilton building to a new spot overlooking Lake

Michigan. And they've done it up in style, with a classy sign painted on the front of the building.

The museum's new space is incredible and vast, and a better fit for the direction in which they want to go. Upon entering, you can visit the museum shop for a great selection of letterpress-inspired cloth-



SAVE THE DATE!!!

2014 APA WAYZGOOSE — JUNE 19-21, 2014
Hamilton Wood Type and Printing Museum
Two Rivers, WI

More details will be coming soon.

ing, books, prints, etc. Then you move into a large area that functions as the eye candy section of the museum, where you can view great displays of equipment and type crucial to the development of Hamilton and their empire of yesteryear. Also, there is a small room of beautifully made pieces not created specifically for letterpress printing, but critical to the growth of Hamilton.

There are distinct areas set up as ‘classrooms,’ complete with a run of either Vandercooks or sign presses as well as numerous banks of type ready to be used. I had the pleasure to teach a workshop in one of these areas and it was both easy to set up and run. A large area exists for presentations, and there’s the making of a gallery wall as well. Overall, the



Bobrick attends the Goose. Left, Rick vonHoldt and Bob Piontkowski

building is quite large and much still needs to be unpacked. My guess is that more of the collection will be on display before June, including pieces from the Globe collection, historical posters and signs of future wood type production (those pantagraphs are humming!).

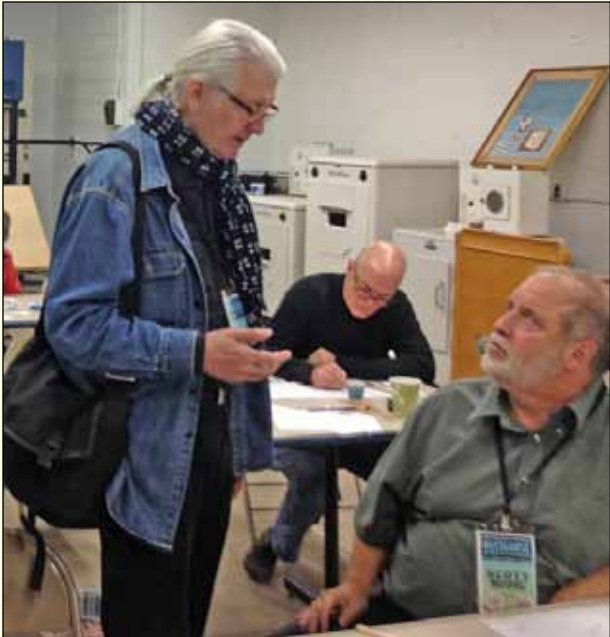
The letters that existed on the outside of the old building now reside in the new. Yet another remind-

er that the building may change, but the spirit of preservation and good old-fashioned midwestern gumption will guarantee the success of a project, no matter how far fetched it might seem. Getting the chance to hang out with some of the best printers, designers and type lovers in the country next June is an opportunity you definitely can't miss!

More photos next page



APA member Dave spoke to the group on a variety of subjects including how type was made and the different options available such as stereotyping, pantagraph, hand carving, polymer, etc.



Noted type designer, Mathew Carter visits with APAer Scott Moore.



Greg Walters assists Dave Peat (no, they are not twins!) in pulling names from the bag for the various door prize winners. Handing out door prizes was described more like The Price Is Right with excited people running down the aisles to pick out their prize.



To give you a little more insight into Hamilton and its history, click on the "H" to hear and see some past employees discuss their jobs at Hamilton.



Some of the 150 door prizes, donated by Dave Peat.



APA members at Hamilton: L-R, Top to bottom:

Don Black, Erin Beckloff, Sara Wrzesinski, Sabine Wrzesinski, Ky Wrzesinski, Jeff Waldvogel, Eric Woods, Greg Walters, Gary Iverson, Bob Pointkowski, Cindy Iverson, Paul Aken, Jessica Spring, Rick vonHoldt, Jeryl Jones, Dave Peat, Tammy Winn, Jason Wedekind, Scott Moore, Adam Winn, Jen Farrell, Celine Aubry, Marijane Curry, Jo Gonda (Jen's daughter), Esther Smith*, Dikko Faust*

*Esther and Dikko are not APA Members--they were presenters for the Wayzgoose. They happened to walk in as we were taking the photo and they just sat right down in front.

Thanks to Jen Farrell and Jeryl Jones for the photos and videos for this article.

More photos of the Hamilton Goose are available on their Flickr site.
Click [HERE](#) to go to the photos.



Toe tapping music performed on last day of the Goose during the print exchange by Peter Fraterdeus (Slow Print) on the flute, Jim Sheridan (Hatch Show Print), guitar; and Dikko Faust (Purgatory Pie Press) on the water bottle. Josephine (Jen Farrell's daughter) and her dancing partner Brad Vetter (Brad Vetter Design) kicking up their heels.



Bill Moran demonstrating embellishments to his image during his workshop, Typebugs and Experimental Printing. The body of his bugs are created using wood type. He uses a thin brayer to work out the legs of his bug.

HAVE PRESS—WILL TRAVEL

By Ivan Gulkoff #833

The idea of a small traveling printshop came from fascination with the old tramp printers, traveling carnivals, barrel organ players, fairground puppeteers. I have taken my little Sigwalt Chicago #9 to a few events, to illustrate the history and process of letterpress printing, and decided that an insular, portable outfit would not hurt.

An old machinist's toolbox became the basis of this proj-



ect. Plywood, brass fasteners, and a trusty dremel gave the press and its trimmings a safe and comfortable habitat.

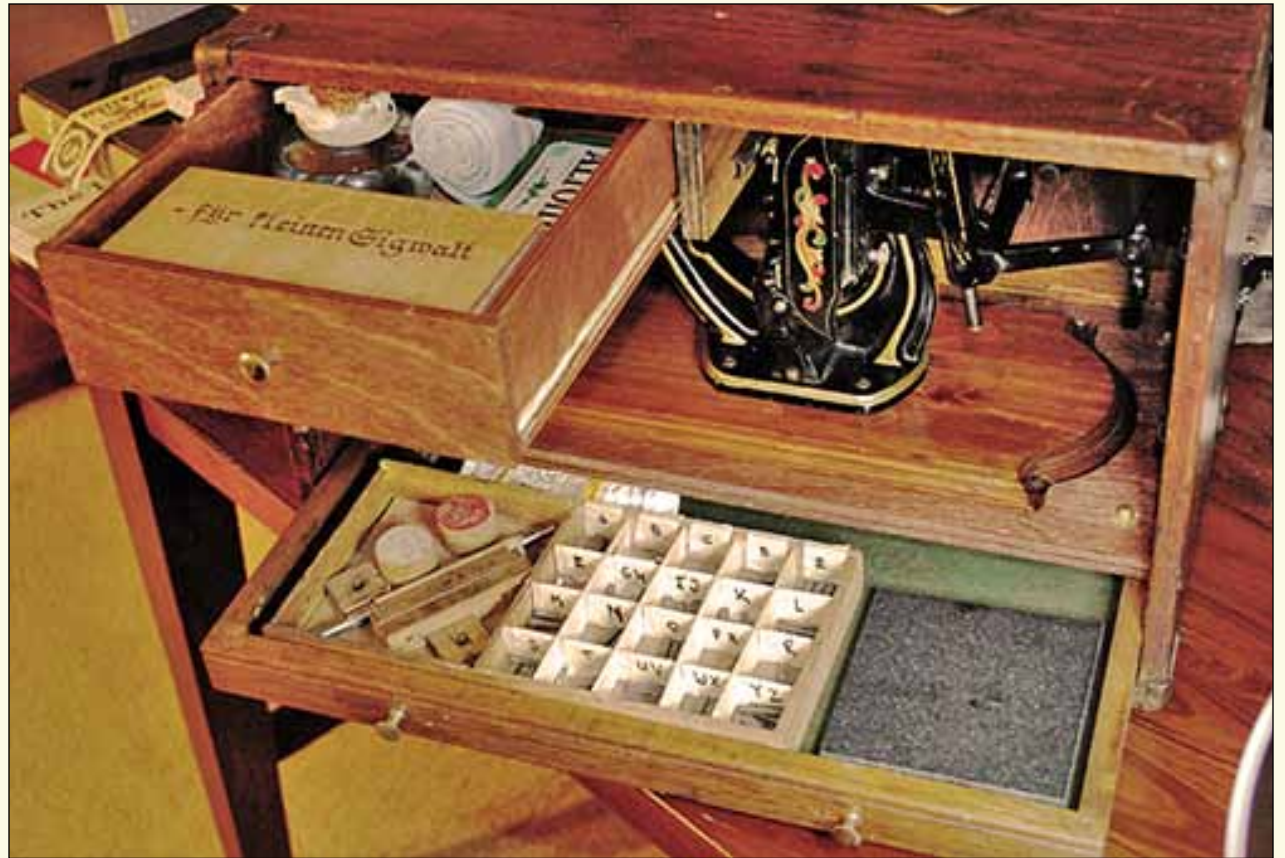
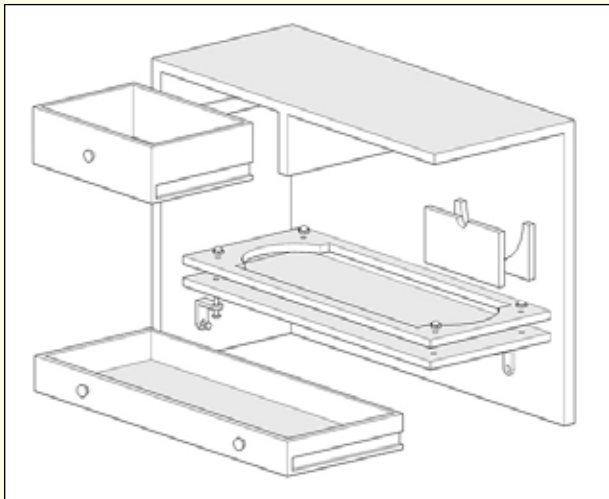
Currently, the box is housing Sigwalt Chicago #9, an 8pt Roman 801 all-caps font, silver and bronze powder, boxed roller, a tube of black ink, some spaces, furniture, a granite imposing stone, kerosene bottle (for washup), machine oil and a rolled up shop rag.

Still missing: more restrains for the cast-iron press, a small composing stick, a fold up



sign advertising “Mr Ivan Gulkoff, a Traveling Book and Job Printer, Proprietor of the Pillowface Press”, and a place to hide a flask of good bourbon.

Tramping in style!



PREZ
SE3:

JIM DAGGS



Fall will always be my favorite time of the year . . . but that also seems to make it the shortest season of the year for me as well. Acquiring some “new” equipment for the letterpress shop this summer, it was now time to get it here and in the building before Iowa’s beautiful fall turns into Iowa’s chilling and snow-filled winter. This summer I purchased a forlorn C&P 10x15 Craftsman platen press from midwest letterpress equipment dealers Chuck and Roy Dunham of Deep River, Iowa, they brought it to Ackley a couple of months ago, in time to get it inside and start restoring it. About the same time I purchased some equipment from friend Paul Frank at Perfection Type in Minneapolis. He delivered my load just a couple of weeks ago—before our first snow storm. So now all of my winter projects are in the building and restoration is underway.

Iowa’s APA delegation continues to

grow. Newest Hawkeye state APA’ers are Tammy and Adam Winn of Des Moines. They are busy expanding their Red Door Press facilities and equipment line up. I signed on to help them move a late-model Windmill from the SW corner of the state to their Des Moines shop floor, and they took over from there.

Another Hawkeye APA’er—Danielle Ameling is now going to full-time letterpress and design work in her quaint shop in Lisbon, Iowa—The Iron Leaf Press. Danielle has progressed from a Kelsey to a 10x15 C&P, and is successfully making her way with her letterpress skills and design work.

Many of us have started our letterpress hobbies or careers with small beginnings and are now making our way with it full time. Let us know your successes and we can share your story with the APA membership in a Journal article.

Neil Giroux is retiring from the mailer’s position, and we thank him for his service to the APA. Neil will be mailing out the January and February bundles and then we are happy to have Sara and Ky Wrzesinski back in the saddle again as mailers in March.



Sara, Ky and Sabine Wrzesinski

New(?) mailers starting in March

As most members know, the Wrzesinski's took this year off from mailing duties to add to their family. From the above photo, they were very successful! Sabine has joined the family. They will start as mailers again in March. Let's see, Sabine might well be the stamp lickerer.