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APA JOURNAL

APA JOURNAL is the unofficial publication of the [Amalgamated Printers' Association](#). The editor is Mike O'Connor. Any and all comments welcomed. The publication is published as the spirit moves the editor but a monthly schedule is hoped for. [Contact the editor](#).



YA GOTTA LOVE IT!

Jim Daggs feeding paper into the Babcock newspaper press powered by the steam engine on their right side of the photo.



Midwest & Great Northern Printers' Fair held successful event and APA well represented

STORY NEXT PAGE

Iowa's Printers' Hall played host to the event on Sept. 17-18

The activities began on Thursday as a few people drifted in during the day to come and talk or play with the equipment. We finally closed the doors and turned-out the lights around 9:30 that night. Friday was even better as the crowd slowly grew. A lot of machinery was in action during the day and evening. Lots of APA members showed up as well as students and newbies interested in learning more about letterpress. In all, a total of 35 APA members attended over the weekend. One of the highlights was having the Hickok Ruling Machine in operation producing sheets that will eventually be letterpress printed, cut, glued and padded into note pads. The Babcock newspaper press was also steam-powered and running both Friday and Saturday. There is even a steam whistle in place above the steam engine and the press operator can give a little toot when he starts up the press. Some people tried their hand on the Lightning Jobber press, recently acquired by Printers' Hall from Sky Shipley.

Saturday morning started off with the swap meet. There were 31 tables of good-



Alice Rohrsen operating the Hickok Ruling Machine. Alice is also our resident steam engine operator.

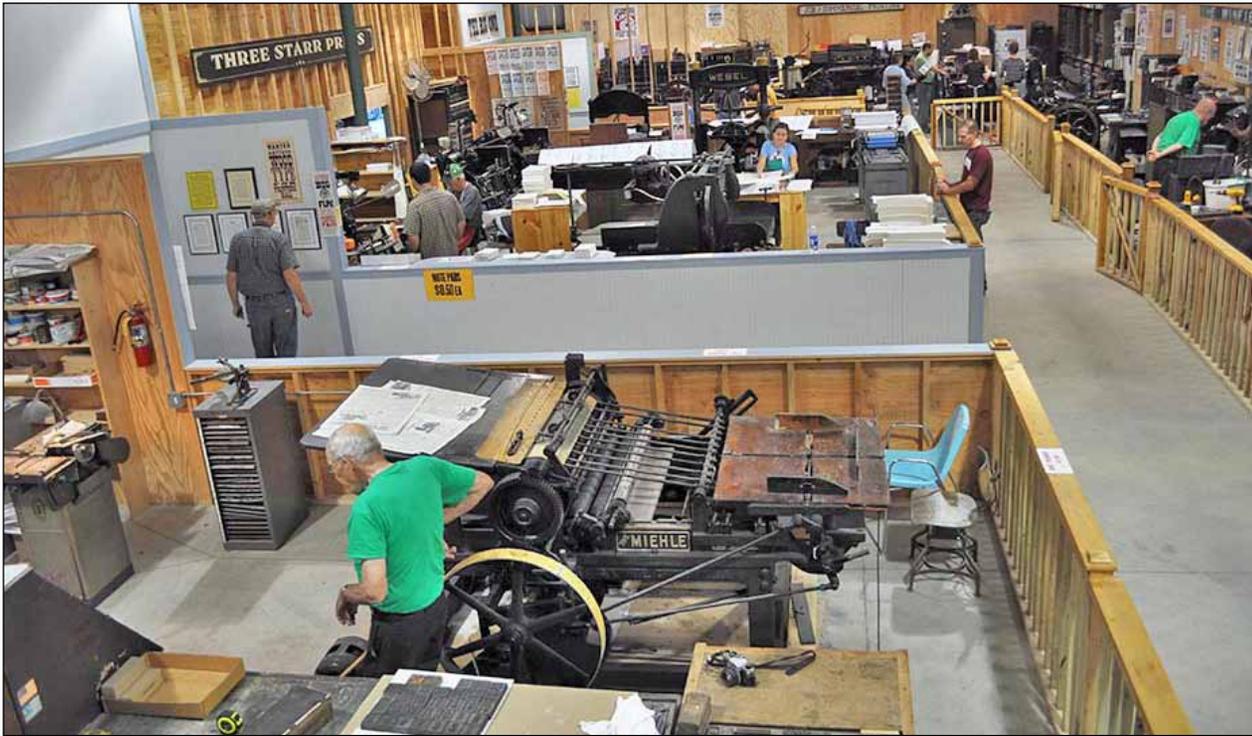
ies available to those that came on Saturday. There were well over 100 people that showed up for this. Most of the action took place out among the sale tables, but there was also activity within the print shop as well. Every year the mix of things offered at the swap meet changes. This year there were very few small presses available, but there was an abundance of wood type for sale that seemed to disappear rather quickly.

There was also a small auction after lunch that went fairly quickly.



The weather was rainy most of the weekend, but that didn't seem to dampen anyone's spirits as we were inside for the entire event.

—Rick von Holdt



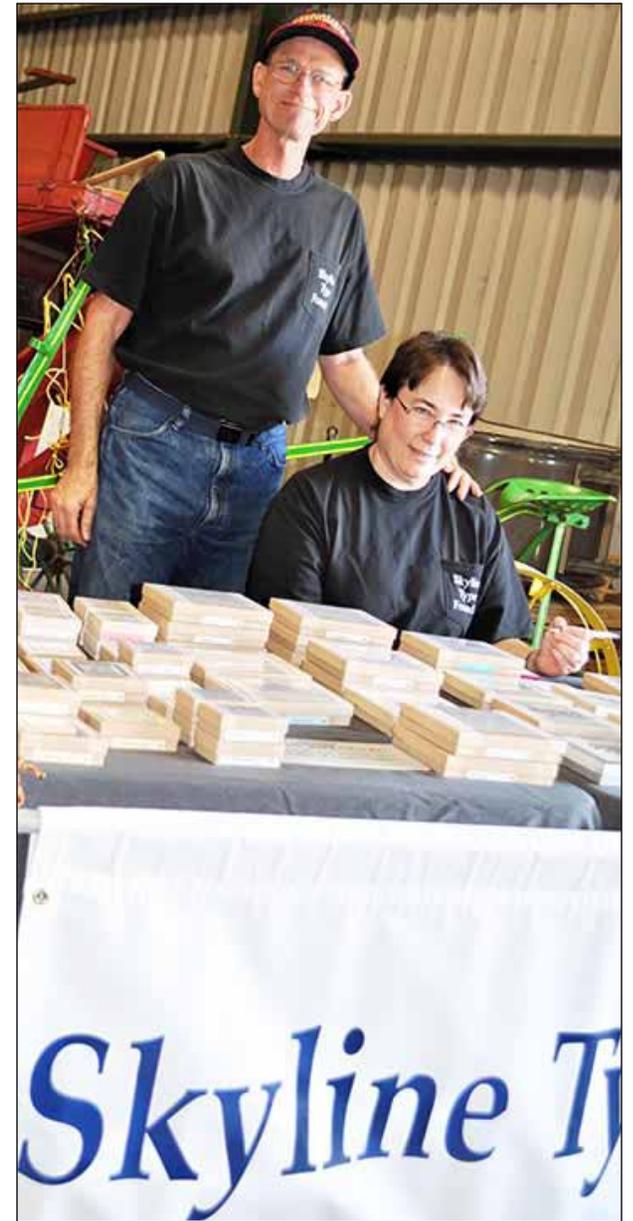
An overview of the 3,000 sq. ft. area occupied by Printers' Hall.



Don Black seated at the Intertype.



Jim Daggs talking with Johanna Shipley and Chuck Wendel in the background.



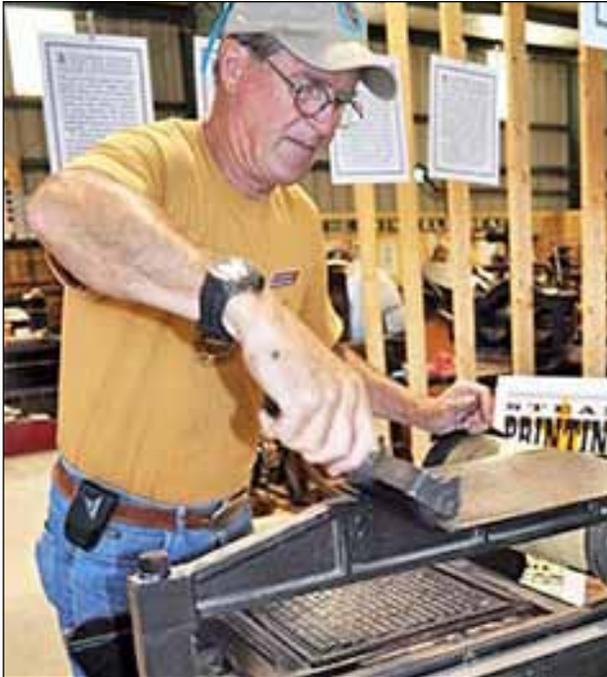
Sky and Johanna Shipley selling Skyline Type products.



Patrick Leary, Bob Magill and Joe Warren.



Luke Preussner, 15 (APA's youngest member) pouring small pigs.



Rick von Holdt using a Vandercook No. 1.



An unknown couple on the left with Bob Piontkowski and Dick Niehaus.



Bob Magill to head up coordinating efforts for APA's Treasure Gems



Bob Magill

By BOB MAGILL

Treasure Gems is a great tradition in APA. I really can't believe so many members do not participate. The contributions are acknowledged as they arrive and bound in the order received. Each contributor received a numbered copy containing some of our Association's most interesting work.

For those not able to participate, a few copies will be available in the Wazygoose auction.

Relatively new to printing, I got my first introduction to hot metal in an African Government Printing Office when I went down to see why lines of text, in a book I was writing, had been rearranged during corrections to galley proofs. The answer

PARTICIPATE IN TREASURE GEMS

The basic requirements for *Treasure Gems* contributions are:

110 pieces by May 1st to:

Robert Magill
454 Sandstone Trail
Union, MO 63084

Contribution must be 4.5×6," leave ¼" on left side for binding!

Light weight paper is preferred over heavy card stock to facilitate the comb binding.

APA rules apply to all contributions. See reminder in December bundle.



Ernie "Tex" Blitzer has been the *Treasure Gems* Coordinator these past 10 years and did an excellent job. Thanks Ernie for your time and effort!

— they were hand setting type for scientific books well into the 70s.

I am a botanist by profession but am currently Senior Vice President for Science and Conservation at the Missouri Botanical Garden. I have also developed TROPICOS, the botanical information system at the Garden (www.tropicos.org), an authoritative source of information on over a million plants, 4 million specimens, 150,000 plant images, and the Botanicus literature system (www.botanicus.org).

As some will understand, administrative duties and computer system design are not as much fun as botany, so the art of printing has developed as an avocation for me over the last twenty years. Most of my printing is on a 7 × 11 old series Pearl although I have a 12 × 18 Golding Jobber and Ostrander Seymour Extra Heavy iron hand press as the focal point of my Monumental Press. The APA bundles provide a wealth of inspiration

and a broad range of techniques that have improved my own printing.

I recently added a type foundry to my operations and now print with newly cast type; no longer needing to modify text because of available characters. I'm casting on a Thompson Sorts Caster and have also acquired a Monotype Orphan Anne and a Model 15 Linotype — I know, but I really need them!

I see the Coordinator job for *Treasure Gems* as an appropriate way for me to contribute to APA. I hope to increase participation, both individual page contributions and by inviting members to prepare covers for different years. I'm looking forward to adding to the impressive run of *Treasure Gems* although I have not bound my first copies or even received the first contribution. For those members hoping their contribution is numbered in the single digits, I have my page mocked up and the paper cut!



The recent “tube mailing” was a huge success with many participating members sending in their posters. APA has found another winner “project” and one of great interest to our membership. A huge **THANK YOU** to **Melanie Mauro #797** who coordinated efforts this year and put in a great deal of time and effort to assemble and get these huge tubes out to the membership. **THANKS MELANIE!**

2011-2012 APA OFFICERS:

President: Jim Daggs

Vice President: Jim Horton

Secretary-Treasurer: Phil Driscoll

Mailer: Ky and Sara Wrzesinski

Directors: Ernie Blitzer, Dick Niehaus,
Howie Gelbert

MichiGander

Lansing, Michigan:

site of the 2011 APA Wayzgoose

Joe Warren, #648, 2011 Goose Coordinator, presents some events for the upcoming Goose:

Dates: June 23-26

Location: The recently remodeled Causeway Bay Hotel, Lansing

Some tentative plans:

- Friday morning—a tour of Owosso Graphic Arts.
- The possibility of several short workshops on Friday evening.
- Saturday regulars: Swap Meet, Lunch, Auction, Photo and Banquet.
- Joe urges members to stay Sunday for a trip to Ann Arbor and the Hollanders Paper Store (featuring hand made papers) and also to Jim Horton's open house.
- Watch for registration information coming early next year.



■ If you're under the doc's orders to limit heavy lifting or some other reason you can't lift those heavy chases, Gordon Rouze has a solution. Here's what Gordon did to solve his problem:

Here are some pics of the hoist/trolley affair that I rigged up for under \$60. The track is a 72" pocket door track screwed to the ceiling joists. It has two sets of trolley rollers which attach to a 1x4 board, which in turn is used to mount (on the under side) two brackets that make up a pulley system for the lift. It seems like there are a lot of lifts on the market, but this one is a rather simple bicycle lift to raise bikes, extension ladders, etc. up off the garage floor and up out of the way. The rope can be locked at any point to hold the chase in place, as shown in the photos. Both the track and lift are rated for over 100 lbs which will take care of my needs just fine. Now, back to more printing.

Lifting those heavy chases

